



Douglas Boyd

Conductor

Douglas Boyd is currently Artistic Director of Garsington Opera.

In recent years he has held the positions of Music Director of L'Orchestre de Chambre de Paris, Chief Conductor of the Musikkollegium Winterthur, Music Director of Manchester Camerata, Principal Guest Conductor of the Colorado Symphony Orchestra, Artistic Partner of St Paul Chamber Orchestra and Principal Guest Conductor of City of London Sinfonia. In 2020 he received the highly prestigious Grand Vermeil Médaille de la Ville de Paris for services to music, in recognition of his work as Music Director of L'Orchestre de Chambre de Paris.

Originally an oboist and one of the founding members of the Chamber Orchestra of Europe, Douglas's formative musical training was under the likes of Abbado and Harnoncourt, who remain a significant influence on his style and approach to this day.

In the UK Douglas Boyd has conducted all the BBC Orchestras, the Philharmonia, Royal Scottish National Orchestra, Scottish Chamber Orchestra, London Mozart Players, City of Birmingham Symphony Orchestra, Bournemouth Symphony Orchestra and Royal Northern Sinfonia. On the continent he has worked with, amongst others, the Bergen Philharmonic, Basel Sinfonieorchester, Finnish Radio Symphony Orchestra, Orchestre National de Lyon, Orchestre National Bordeaux Aquitaine, Tonhalle Orchester Zürich, Budapest Festival Orchestra, Mozarteum Orchestra Salzburg, Gürzenich Orchestra Cologne, as well as Munich Chamber Orchestra and Kammerakademie Potsdam.

Further afield he has conducted the Nagoya Symphony Orchestra in Japan, Hong Kong Philharmonic and with many of the symphony orchestras in Australia including a complete cycle of Beethoven Symphonies with the Melbourne Symphony, returning for the complete Beethoven Piano Concertos with Paul Lewis.

His regular North American appearances have included concerts with the St Paul Chamber Orchestra, Baltimore, Colorado, Dallas, Detroit, Milwaukee, Indianapolis, Pacific, Sacramento, Seattle and Virginia Symphony Orchestras. In Canada he has appeared with the Toronto Symphony Orchestra and National Arts Orchestra in Ottawa.

On the concert platform he enjoys a close working relationship with eminent soloists including Jonathan Biss, Steven Isserlis, Anthony Marwood, Viktoria Mullova, Fazil Say, Andrés Schiff, Mark Padmore, Emmanuel Pahud and Alissa Weilerstein.

Operatic engagements have included *Die Zauberflöte* for Glyndebourne Opera on Tour, Salieri's *La Grotto di Tronfonio* for Zürich Opera and Mozart's *La Clemenza di Tito* with Opera North. Productions he has conducted for Garsington Opera include *Le nozze di Figaro*, *Don Giovanni*, *Così fan Tutte*, *Eugene Onegin*, *Capriccio*, *Silver Birch* (Roxanna Panufnik, world premiere), concert performances of Mendelssohn's *A Midsummer Night's Dream* with



members of the Royal Shakespeare Company and Haydn's *The Creation* with Ballet Rambert.

During his tenure as Artistic Director of Garsington Opera he has secured the Philharmonia Orchestra and English Concert as the resident orchestras, forged partnerships with Santa Fe Opera and the Royal Shakespeare Company, and is widely recognised for his leadership in shaping the company into a world-class, internationally renowned festival, reflected in their nomination in the 2019 international opera awards.

Douglas Boyd's recording of the Bach Concerti for DG marked his recording debut as director/soloist and he has since gone on to build an extensive conducting discography. His recordings with Manchester Camerata of the complete Beethoven Symphonies and Mahler Symphony No 4 (on Avie) and *Das Lied von der Erde* have received universal critical acclaim. He has also recorded Schubert Symphonies with the St Paul Chamber Orchestra on their own label as well as several recordings with Musikkollegium Winterthur. His recordings with L'Orchestre de Chambre de Paris include 'Intuition' with Gautier Capucon for the Erato label, and a disc of Haydn Symphonies for future release.

Recent and future highlights include concerts with the Aalborg Symfoniorkester, Adelaide Symphony, Auckland Philharmonia, BBC Symphony Orchestra, Britten Sinfonia, Colorado Symphony Orchestra, Kammerakademie Potsdam, L'Orchestre de Chambre de Paris, Musikkollegium Winterthur, North Carolina Symphony Orchestra, Orchestre National Bordeaux Aquitaine, Philharmonia Orchestra, Slovenian Philharmonic, Sydney and West Australia Symphony Orchestras. He begins the 20/21 season conducting concert performances of *Fidelio* for Garsington Opera, in place of their cancelled summer 2020 Festival, and for Garsington's 2021 Festival, celebrating their 10th Anniversary at Wormsley, he will conduct a revival of *Eugene Onegin* directed by Michael Boyd.