



## Kieran Carrel

Tenor

Anglo-German tenor Kieran Carrel (b. 1996) studied in Cologne with Christoph Prégardien, before moving to continue his education at London's Royal Academy of Music with Neil Mackie. In 2019 Kieran joined the Oper Theater Bonn, where his first season included roles such as Jacquino *Fidelio*, Beppe *Pagliacci*, Porter *Death in Venice*, and Sohn des Oberbademeisters *Staatstheater* by Mauricio Kagel.

This season he sings further performances of Sohn des Oberbademeisters *Staatstheater*, and makes his role debuts as Tamino *Die Zauberflöte*, Husar in Meyerbeer *Ein Feldlager in Schlesien*, and Lympha *La Calisto*. On the concert platform he joins the Cologne Chamber Orchestra for a New Year's concert of Bach Cantatas, a Mozart programme with the Dortmunder Philharmoniker, and sings Bach's *St John Passion* (Evangelist) with both the Antwerp Symphony Orchestra under Christoph Prégardien and the English Concert under Harry Bicket. Further ahead, plans include his debut as Rinaldo *Armida* for Bregenzer Festspiele and his solo recital debut for Wigmore Hall.

Previous opera credits include Flute *A Midsummer Night's Dream*, and Contino Belfiore in Ryedale Festival's production of Mozart's *La finta giardiniera* with the Orchestra of the Age of Enlightenment. He returned to Ryedale Festival in 2018 to sing Ferrando *Così fan tutte*, and later that year made his debut as Paolino in Domenico Cimarosa's *Il matrimonio segreto* for the baroque Goethe Theatre of Bad Lauchstädt. Further highlights include *Telemaco* in Monteverdi *Il ritorno d'Ulisse in patria*, *Kilian* in Weber *Der Freischütz*, and *Sakristan* in Siegfried Wagner *An allem ist Hütchen Schuld* under Lionel Friend, which was recently released on DVD for Naxos.

A passionate exponent of lieder, Kieran frequently appears in recital across Europe and the UK, and has performed with eminent pianists including Christopher Glynn and Roger Vignoles. He made his Wigmore Hall debut in 2016 with Graham Johnson, where he returned in 2019 first with RAM's prestigious *Song Circle* in an evening of lieder by Carl Loewe, and later as a finalist in the 2019 Wigmore Hall/Independent Opera International Song Competition. That same year saw his recital debut at the Pierre-Boulez-Saal in Berlin, as part of the Heidelberger Frühling *Schubert Week* with Thomas Hampson and Hartmut Höll. Kieran is also a 2019 Leeds Lieder Young Artist, where he appeared both in recital and in masterclasses with Angelika Kirchschräger and Malcom Martineau, and was awarded the inaugural Leeds Lieder/Schubert Institute UK Song Prize together with duo partner Richard Gowers. In 2021 he appears on a new complete Brahms Lieder recording with Ulrich Eisenlohr, for NAXOS, for future release.

On the concert platform Kieran has appeared as soloist with orchestras and ensembles including Orchestra l'arte del mondo, Concert Royal Köln, Bochumer Symphoniker and the Brandenburg Sinfonia. Kieran was also a regular soloist in the RAM/Kohn Foundation Bach Cantata series, working with some of the country's leading baroque players under the baton of conductors including Philippe Herreweghe and Iain Ledingham. Other recent concert highlights have included arias in both Bach Passions, Handel *Messiah*, Mendelssohn *Paulus*, Beethoven *Symphony No. 9*, Schumann *Das Paradies und die Peri*, Stravinsky *Cantata* and Arvo Pärt *Passio*.

Kieran is a recipient of the Mozart Gesellschaft Dortmund scholarship, and winner of Second Prize in the Bundeswettbewerb Gesang Berlin 2020.