



Gavan Ring

Baritone

VIENNESE NEW YEAR CONCERTS, Orchestra of Opera North

... Gavan Ring, well known to Opera North audiences as a baritone, newly reinvented as a tenor. His confident upper register and romantic tone in two of Franz Lehar's songs for the great Richard Tauber confirmed his successful vocal transformation, while his final number brought the house down with a Neapolitan, rather than a Viennese, favourite, *Torna a Surriento*.

Ron Simpson, The Reviews Hub, December 2019

STORACE *Gli sposi malcontenti*, Bampton Opera

Casimiro (tenor Gavan Ring, the jilted husband) excelled in strong, characterful voice, irritable outbursts and much judicious pacing.

Roderic Dunnett, Classical Music, August 2019

MOZART *The Magic Flute*, Opera North

Gavan Ring's endearing Papageno...

Tim Ashley, The Guardian, January 2019

here's plenty to enjoy, not least the warm, Irish Papageno of Gavan Ring. His humour threads its charm throughout, providing a framework for the entire opera...

Fiona Maddocks, The Observer, January 2019

A likeable Papageno can carry a *Magic Flute* a long way and Gavan Ring's scruffy carrot-topped bird-catcher sings with a pleasant voice and easy articulation.

Richard Bratby, The Spectator, January 2019

The best diction came from Gavan Ring's irrepressible Papageno, his Irish brogue and clean-lined baritone bringing comic zest ...

Martin Dreyer, Opera, March 2019

RAVEL *L'enfant et les sortilèges*, London Symphony Orchestra / Rattle, BBC Proms 2018

...Gavan Ring's deliciously neurotic Grandfather Clock ...

Alexandra Coghlan, The Independent, August 2018

...Gavan Ring (a deliciously tightly-wound Grandfather Clock)...

Flora Seymour, The Spectator, August 2018

... there were nicely chiselled cameos from Patricia Bardon, Anna Stéphany, Elizabeth Watts, Sunnyboy Dladla, Gavan Ring and David Shipley.

Richard Fairman, Financial Times, August 2018

STRAUSS *Capriccio*, Garsington Opera

... the suave poet Olivier and geeky composer Flamand, splendidly interpreted by Gavan Ring and Sam Furness respectively.

Rupert Christiansen, The Daily Telegraph, June 2018

Tenor Sam Furness and baritone Gavan Ring are nicely contrasted as composer and poet, pointing up the ambiguity of their lines so that we can't tell where fantasy ends and real life begins.

Michael Church, The Independent, June 2018

Sam Furness and Gavan Ring relish their permanent stand-off as rivals composer Flamand and poet Olivier respectively ...

George Hall, The Stage, June 2018

Sam Furness and Gavan Ring make a fine pair of suitors as Flamand and Olivier: Furness all open-throated ardour and sincerity, Ring more louche and pragmatic.
Hugo Shirley, The Financial Times, June 2018.

Olivier the poet (Gavan Ring, excellent as a man on his dignity)

Mark Valencia, What's On Stage, June 2018

Sam Furness as Flamand, the Composer, and Gavan Ring as Olivier, the Poet, made an amiable if less than glamorous pair of lovers for the Countess,...

Michael Tanner, The Spectator, June 2018

Sam Furness as the composer Flamand and Gavan Ring as the poet Olivier spar elegantly with lyrical appeal and flashes of passion ...

Barry Millington, The Evening Standard, June 2018

...there are good performances from ... Gavan Ring as an imperturbable Oliver,...

Hugh Canning, The Sunday Times, June 2018

... Gavan Ring's suaver, dapper Olivier ...

Neil Fisher, The Times, June 2018

Sam Furness and Gavan Ring made a fine pair of suitors as Flamand and Olivier, Furness all open-throated ardour and sincerity. Ring more louche and pragmatic.

Hugo Shirley, Opera, August 2018

MOZART *Don Giovanni*, Welsh National Opera

Gavan Ring's dangerous Giovanni is no comic figure. And what a fine prospect the rising Irish baritone is ... producing seductively mellow singing ...

Richard Morrison, The Times, February 2018

Gavan Ring in a promising role debut ...

Steph Power, The Stage, February 2018

Gavan Ring as Don Giovanni has a flexible, aristocratic baritone with a strong core. His Don is one that sweeps about the stage in a magnificent coat and hat, vocally pirouetting between menace and charisma that infected everyone on stage.

Benjamin Poore, Bachtrack, February 2018

Gavan Ring, making both his debut with WNO and (I believe) his debut in the role, made an energetic Don Giovanni, dominating women by the intensity with which he focused his attention on each victim, sweeping around the stage in his long coat and feathered hat, switching rapidly from menacing aggression to the kind

of charisma that 'woos' both the audience and the women on stage. Vocally, he sang with attractive flexibility of tone and sufficient power.

Glyn Pursglove, Seen & Heard International, February 2018

Making his company debut, Gavan Ring seized every opportunity to demonstrate the stylish vocal allure that has to underpin Giovanni's sexual pulling power ...

Rian Evans, Opera, May 2018

PUCCINI *Turandot*, Opera North

Gavan Ring leads a finely balanced trio of ministers elegantly ...

Rupert Christiansen, The Telegraph, 29 April 2017

BRITTEN *Billy Budd*, Opera North

... the partnership of Oliver Johnston and Gavan Ring, who make something hauntingly beautiful of the duet between the flogged Novice and his compassionate friend.

Rupert Christiansen, The Telegraph, October 2016

... there are plenty of standouts among the many other grateful roles. Baritone Gavan Ring as the tender friend of the lashed Novice is surely a Billy-in-waiting.

David Nice, The Arts Desk, October 2016

His subordinate officers are vividly etched by Peter Savidge (Redburn), Adrian Clarke (Flint) and Callum Thorpe (Ratcliffe), while Stephen Richardson's consoling Dansker, Oliver Johnston's youthful, plangent Novice, Gavan Ring as his sympathetic friend and Daniel Norman's truculent Red Whiskers stand out from the crowd.

Hugh Canning, The Sunday Times, October 2016

STRAUSS *Die Fledermaus*, Opera Holland Park

The two stand-out performances were those of Gavan Ring as a beautifully suave Falke, whipping up the gorgeously creamy kitsch of "Brüderlein und Schwesterlein" with consummate grace, and Jennifer France as the maid Adele ...

Rupert Christiansen, The Daily Telegraph, 20 July 2016

Gavan Ring, too, was a winning stage manager of 'Dr Fledermaus's Revenge'...

Hugh Canning, Opera, October 2016

ROSSINI *The Barber of Seville*, Wide Open Opera

Gavan Ring's Figaro is also commanding and he is resourceful, witty and quick...

Michael Dervan, The Irish Times, 19 April 2016

MOZART *Così fan tutte*, Opera North

Nicholas Watts's fresh, airy Ferrando and Gavan Ring's sardonic Guglielmo continue to develop the double act they established in last season's Barber of Seville.

*** *Alfred Hickling, The Guardian, 4 February 2016*

ROSSINI *The Barber of Seville*, Opera North

...the lavish talents of Gavan Ring in the title role...the agility of a gymnast and the vocal command of a sergeant-major: his bel canto was both subtle and forthright...

Martin Dreyer, Opera, December 2015

Gavan Ring is a virile and imposing Figaro, pattering around his opening credo with swagger...

Neil Fisher, The Times, 9 October 2015

Gavan Ring's Figaro sports the world's flouciest bolero jacket and a dodgy moustache, making him quite the last person you would entrust with a haircut. But he displays a natural, nicely sardonic baritone and has all the patter off pat.

Alfred Hickling, The Guardian, 8 October 2015

KEVIN PUTS *Silent Night*, Wexford Festival Opera

While it might seem invidious to single out Philip Horst, Gavan Ring and Matthew Worth, their pivotal lieutenant roles place them in signal positions.

Pat O'Kelly, Irish Independent, 28 October 2014

MOZART, *La Finta Giardiniera*, Glyndebourne Festival Opera

...but the show was almost stolen by the terrific bravado of Gavan Ring, who at short notice sang the bluff servant Nardo from the wings...

Rupert Christiansen, The Telegraph, 29 June 2014

...a coruscating offstage performance by his cover Gavan Ring deservedly stole the show.

Michael Church, The Independent, 30 June 2014

...the excellent voice of Gavan Ring...

Hugh Canning, Sunday Times, 6 July 2014

Gavan Ring sang the rest for him stylishly.

Erica Jeal, The Guardian, 29 June 2014

...arias sung impressively by Gavan Ring.

Richard Fairman, Financial Times, 1 July 2014

PUCCINI *La Bohème*, Opera North

Gavan Ring...terrific as Schaunard...

Hugo Shirley, The Spectator, 17 May 2014

...Gavan Ring an honest Shaunard...

Martin Dreyer, Opera, July 2014

PUCCINI *La Fanciulla del West*, Opera North

Two other singers take honours too: Graeme Danby as Ashby...and Gavan Ring as the singing 'pianist'...

Robert Beale, Manchester Evening News, 2014

Gavan Ring's sozzled minstrel Jake Wallace and Eddie Wade's Sonora make their mark...

Rupert Christiansen, The Telegraph, 2014

MOZART, *La Finta Semplice*, Bampton Classical Opera

...Gavan Ring (an Irish baritone clearly going places)...

Rupert Christiansen, The Telegraph, 18 September 2013

Wigmore Hall International Song Competition, 2013

Promising young Irish baritone Gavan Ring...sang Duparc's *L'invitation au voyage* fluently and romped exuberantly through Brahms' *O liebliche wangen* and Wolf's *Der Rattenfänger*.

Rupert Christiansen, The Telegraph

The second vocal prize went to Gavan Ring, blessed with a mahogany baritone...his exuberant account of Wolf's *Der Rattenfänger*, a portrayal of the ratcatcher suggesting mid-career Jack Nicholson.

Geoff Brown, The Times

MOZART *Le nozze di Figaro*, Lismore Music Festival, 2013

As Figaro, Gavan Ring was Kim Sheehan (Susanna)'s consummate match, possessed of a natural warmth onstage that is all too rare.

Brian Kellow, Opera News

There were terrific ensemble performances led by Gavan Ring's Figaro, growing in confidence and charisma.

Robert Thickness, Opera Now

PURCELL *The Fairy Queen*, Glyndebourne Festival Opera, 2012

Gavan Ring was superb in Apollo's (Phoebus) Song.

Peter Reed, Classical Source