



Barrie Kosky

Director

Barrie Kosky is the Intendant and Chefregisseur of the Komische Oper Berlin. At the end of his first season for 2012/13, the Komische Oper was voted 'Opera House of the Year' by *Opernwelt* magazine.

His work at the Komische Oper Berlin has included *The Magic Flute* (co-directed with 1927), which has been seen by over a quarter of a million people in three continents, The Monteverdi Trilogy, *Ball at the Savoy*, *Eugene Onegin*, *Les Contes d'Hoffmann*, *Rigoletto*, *La Belle Hélène*, *Moses und Aron*, *La bohème*, *Rusalka*, *Le Grand Macabre*, *West Side Story*, *Pelléas et Mélisande*, *Semele*, *The Fair at Sorochintsi*, *Die Perlen von Cleopatra*, *Anatevka* and *Candide*.

His awards include the Olivier Award for Best New Opera Production for *Castor and Pollux* (English National Opera), Best Director at the 2014 International Opera Awards, Best Opera House (Komische Oper Berlin) at the 2015 International Opera Awards, the 2015 Gold Iffland Medal from the Berliner Theater Club and the 2016 Royal Philharmonic Society Award for Opera and Music Theatre for *Saul* (also nominated for a 2016 International Opera Award). In 2016 he was named Director of the Year by *Opernwelt* and in 2017 Kosky's production of *Saul* won six out of seven categories at the Helpmann Awards, including Best Opera and Best Opera Direction. In 2018 Kosky's Bayreuth Festival production of *Die Meistersinger von Nürnberg* was announced as Production of the Year by *Opernwelt*. In 2020 he was the recipient of a Sidney Myer Performing Arts Award, in recognition of his unique and influential contribution to the Australian Arts world.

Barrie Kosky has directed opera productions for the Bayerische Staatsoper (*Die Schweigsame Frau*, *The Fiery Angel* and *Agrippina*), Glyndebourne Festival Opera (*Saul*), Royal Opera House, Covent Garden (*The Nose*, *Carmen*), Oper Frankfurt (*Dido and Aeneas/Bluebeard's Castle*, *Carmen* and *Salome*), Dutch National Opera (*Armide*), Oper Zurich (*La Fanciulla del West*, *Eugene Onegin*, *Die Gezeichneten* and *Macbeth*), Bayreuth Festival (*Die Meistersinger von Nürnberg*). He has also presented his productions at the Los Angeles Opera, Teatro Real Madrid, Gran Liceu Barcelona, Vienna Staatsoper, English National Opera, Oper Graz, Theater Basel, Aalto Theater Essen, Staatsoper Hannover, Deutsches Theater Berlin and Schauspielhaus Frankfurt and is a regular guest at the Edinburgh International Festival.

During the 18/19 season Kosky presented seven new productions including (*Die Gezeichneten*) for Zurich Opera, (*Candide*, *La bohème* and the world premiere of *M - Eine Stadt sucht einen Mörder - A City searching for a murderer*) for Komische Oper Berlin, (*Les Boréades*) for Opéra de Dijon, (*Agrippina*) at the Bayerischen Staatsoper and *Orphée aux enfers* for the Salzburger Festspiele. Last season included presentations of *The Bassarids* and Weinberger's *Frühlingsstürme* for Komische Oper and new productions for Opéra National de Paris (*Prince Igor*) and Oper Frankfurt (*Salome*).

Future plans include Oper Zurich (*Boris Godunov*), productions of *Die Großherzogin von Gerolstein* and *Iphigenie* for Komische Oper Berlin and a return to Bayerischen Staatsoper Munich (*Der Rosenkavalier*). He will direct a new production of *Le Coq d'Or* for Opéra de Lyon, in a co-production with Festival d'Aix-en-Provence and he will return to Aix to present a new production of *Falstaff*.



Born in Melbourne, Kosky was Artistic Director of Gilgul Theatre Company 1990–97, Artistic Director of the 1996 Adelaide Festival and from 2001-2005 he was co-Artistic Director of the Vienna Schauspielhaus.