



Marcus Farnsworth

Baritone

Marcus Farnsworth was awarded first prize in the 2009 Wigmore Hall International Song Competition and the Song Prize at the 2011 Kathleen Ferrier Competition. He has appeared in recital at the Concertgebouw, Amsterdam, La Monnaie, Brussels with Julius Drake; on a UK tour of Schubert *Winterreise* with James Baillieu; for Leeds Lieder with Graham Johnson and at Opéra de Lille with Simon Lepper. He has appeared many times at the Wigmore Hall with Malcolm Martineau, Julius Drake and Graham Johnson, the Myrthen Ensemble and Joseph Middleton and with the Carducci Quartet.

Highlights of the 2020-21 Season and beyond include a return to ENO in a Gilbert and Sullivan Opera and performances of Bach *St John Passion* with the Antwerp Symphony Orchestra, Orff *Carmina Burana* with the Philharmonia Orchestra and Faure *Requiem* with the Royal Scottish National Orchestra. In recital, he will return to the Wigmore Hall with the Nash Ensemble, and will be working again with the acclaimed Myrthen Ensemble, of which he is a founder member.

Recent engagements have included Handel's *Brocke's Passion* with Arcangelo, conducted by Jonathan Cohen; a tour of Purcell's *King Arthur* with the Gabrieli Consort and Paul McCreesh and a tour and recording of *Peter Grimes* with the Bergen Philharmonic Orchestra conducted by Edward Gardner. He has worked regularly with the BBC Symphony Orchestra, most notably Turnage's *The Silver Tassie*, the world premiere of Cheryl Hoad's *Last Man Standing* and Hubbard in *Doctor Atomic* conducted by John Adams. With the London Symphony Orchestra, Marcus appeared in concert performances of *Candide* conducted by Marin Alsop. Outside of the UK, he has worked with the Aurora Orchestra and Nick Collen for Gruber's *Frankenstein* in Cologne and made his debut at Teatro Real Madrid in Kurt Weill *Street Scene*.

He has performed Guglielmo *Così fan Tutte*, Novice's Friend *Billy Budd* and Strophon *Iolanthe* all for ENO; Lance Corporal Lewis in the world premiere of *In Parenthesis* by Ian Bell for Welsh National Opera, Sid in Britten *Albert Herring* in concert with the BBC SO and Ned Keene *Peter Grimes* at Edinburgh International Festival with Edward Gardner. Other notable roles have included Demetrius *A Midsummer Night's Dream* on tour with the Aix en Provence Festival and Bergen National Opera and Eddy in Turnage *Greek* for Boston Lyric Opera.

Marcus's expansive concert repertoire includes Britten *War Requiem*; Elgar *The Apostles*; Orff *Carmina Burana*; Berlioz *L'enfance du Christ*; Brahms and Faure *Requiems* working with orchestras including Adelaide Symphony; Royal Liverpool Philharmonic and Royal Scottish National Orchestras; RTÉ National Symphony Orchestra, Dublin; BBC Symphony, Philharmonic and Scottish Symphony Orchestras, with conductors including François-Xavier Roth, Paul McCreesh and Bernard Labadie. He has also sung Bach *St John Passion* (bass arias) with the Ulster Orchestra; Bach *St Matthew* and *St John Passions* (bass arias and Christus) with the Gabrieli Consort and Monteverdi *Vespers* on tour with Emmanuelle Haïm.

A strong supporter of contemporary composers, he has sung works by John Tavener, Sally Beamish, Thomas Larcher, Peter Maxwell Davies and David Sawer. For the 2017 BBC Proms, Marcus performed Maxwell Davies *Eight Songs for a Mad King* with the Birmingham Contemporary Music Group, conducted by Sian Edwards. He was subsequently invited to perform the same piece with the Moscow Contemporary Music Ensemble at the Pushkin Museum of Fine Arts in Moscow. Marcus is the Founder and Artistic Director of the Southwell Music Festival