



Edgaras Montvidas

Tenor

Lithuanian born tenor Edgaras Montvidas was educated in Vilnius before joining the Young Artists Programme at the Royal Opera House, Covent Garden.

Recent highlights include Boris in *Katya Kabanova* for Hamburg Opera; the title role in the world premiere of *Egmont* by Christian Jost at the Theater an der Wien, conducted by Michael Boder; and Grigori *Boris Godunov* for Zurich Opera, conducted by Kirill Karabits. Concert highlights have included Beethoven *Symphony No. 9* with Les Siècles and François-Xavier Roth; and a gala concert at Théâtre des Champs-Élysées for Palezzetto Bruzane.

Forthcoming engagements include his debut at Teatro alla Scala in Szymanowski *Krol Roger* and a return to the Royal Opera House Covent Garden in the title role *La Clemenza di Tito*.

Past opera appearances include *Werther* for the Opéra Nationale de Lorraine, Nancy and Bergen National Opera; Anatol in Barber *Vanessa* at Glyndebourne; *Les Contes d'Hoffman* in a new production by Barrie Kosky for Komische Oper Berlin; Flamand *Capriccio* for La Monnaie, Brussels; Edgardo *Lucia di Lammermoor* for Semperoper Dresden; Ruggero *La Rondine* and Alfredo for Leipzig Opera; Pinkerton *Madama Butterfly* for Opéra Nationale de Lorraine, Nancy, as well as Lensky *Eugene Onegin* and Belmonte for Bayerische Staatsoper, Munich and Glyndebourne Festival Opera. He has also sung at Cincinnati Opera; Santa Fe Opera; Dutch National Opera; Opera Comique Paris; Grand Théâtre de Genève; Oper Frankfurt; Opéra Nationale de Lyon and Aix-en-Provence Festival.

Concert highlights have included Fisherman *Le Rossignol* with the Berlin Philharmonic Orchestra and Pierre Boulez; Szymanowski *King Roger*, Fisherman and Ravel *L'Enfant et les sortilèges* with the Boston Symphony Orchestra and Charles Dutoit; Szymanowski *King Roger* with Pappano for the Santa Cecilia Orchestra in Rome; Verdi *Requiem* on tour with the Monteverdi Choir and John Eliot Gardiner; Berlioz *La Damnation de Faust* with the Lithuanian State Symphony Orchestra; Szymanowski *Harnasie* with the London Symphony Orchestra and Simon Rattle; and Ravel *L'heure espagnole* with the London Symphony Orchestra and François-Xavier Roth.

Recordings include Helios in Félicien David *Herculeum* with the Brussels Philharmonic Orchestra and Hervé Niquet; Marcomir in Saint-Saëns *Les Barbares*; Gounod *Le Tribut de Zamora*; Godard *Dante* with the Munich Radio Orchestra and, in August 2020, Saint-Saëns *Le timbre d'argent* with Les Siècles and François-Xavier Roth.

Edgaras has been awarded the Lithuanian Order of Merit medal by President Dalia Grybauskaitė; the Badge of Honour – 'Carry You Light and Believe' by the Lithuanian Ministry of Culture and in 2009 was awarded the Theatre Award 'The Gold Cross of the Stage' in Lithuania for his performances as Werther.