



## Thomas Walker

Tenor

Born in Glasgow, Thomas Walker studied brass at the Royal Scottish Academy of Music and Drama and singing with Ryland Davies at the Royal College of Music, London. Over the last two decades he has performed a vast range of repertoire from JS, JC and CPE Bach, through Handel, Gluck and Mozart, to Beethoven, Janacek, Honegger and Britten.

Following an exciting 19/20 season which saw Thomas make his début at the Staatsoper Berlin as Adam in Scarlatti *Il Primo Omicidio*, plans for this season and beyond include Mozart *Requiem* in return invitations to the Orchestre National de Belgique with Hugh Wolff, and with the Orchestra of the 18<sup>th</sup> Century and Daniel Reuss; Bach *St Matthew Passion* with De Nederlandse Bachvereniging conducted by Rene Jacobs (tenor arias) and with the Orchestra of the 18<sup>th</sup> Century and Reuss (Evangelist); and the role of Orlando Paladino in Haydn *Orlando* with Kammerorchester Basel.

Other 19/20 highlights included Beethoven *Missa Solemnis* on tour with Ensemble Vocal de Lausanne and Reuss, and at the Bozar with the Orchestre National de Belgique and Wolff; and Bach with Les Violons du Roy and Jonathan Cohen (JS, JC & CPE Bach *Magnificat*). Other past concerts have included the title role Handel *Belshazzar*, Handel *Il Trionfo del Tempo e del Disinganno*, Haydn *Die Schöpfung*; Orff *Carmina Burana* and Berlioz *L'enfance du Christ* for the Innsbrucker Festwochen der Alten Musik, RIAS Kammerchor Berlin, the Gulbenkian Foundation and at the BBC Proms.

He recently made his début at Opéra national de Paris as Adam in Scarlatti *Il Primo Omicidio*. Other recent roles include Admeto in Gluck *Alceste* at the Ruhr Triennale and Rinaldo in Haydn *Armida* on tour with the Basel Chamber Orchestra, both with René Jacobs; the title role in Rameau *Zoroastre* at the Komische Oper Berlin; Purcell *Fairy Queen* and title role in Rameau *Platée* for Stuttgart Opera; and Sospito in Gassmann *L'opéra seria* for La Monnaie, Brussels. He has also sung Pélleas; Janek *Makropulos Case*; Alessandro *Il Re Pastore*; Quint *The Turn of the Screw*; Lysander *A Midsummer Night's Dream* and Letchmere *Owen Wingrave* for companies including the Royal Opera Covent Garden, ENO, Scottish Opera and Innsbruck Early Music Festival.

He has recorded a wide variety of repertoire including Janacek Choral Works and Beethoven *Missa Solemnis* with Cappella Amsterdam conducted by Daniel Reuss; Bach *Magnificats* with Arcangelo and Jonathan Cohen; and Honegger *Le Roi David* with Ensemble Vocal de Lausanne and Reuss.

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