



Robin Johannsen
Soprano

Berlin-based American soprano Robin Johannsen began her career as a young artist with the Deutsche Oper Berlin, after which she joined Oper Leipzig. Robin has gone on to establish an international career both on the opera stage and in concert with a special affinity for the Baroque and Classical repertoires.

Robin has appeared at Theater an der Wien, Festspielhaus Baden-Baden, Athens' Megaron, Staatsoper Berlin, Deutsche Oper Berlin, Hamburgische Staatsoper, Teatro Regio Torino, Staatsoper Stuttgart, Oper Frankfurt, Vlaamse Opera, Théâtre Royal de la Monnaie, Komische Oper Berlin, and Bayreuth Festival, where roles have included Susanna *Le nozze di Figaro*, Norina *Don Pasquale*, Oscar *Un ballo in maschera*, Venere/Giuturna *Amor vien dal destino*, title role *Almira*, Soeur Constance *Les dialogues des Carmélites*, Marzelline Beethoven's *Leonore* Konstanze *Die Entführung aus dem Serail*, Fiordiligi *Così fan tutte*, the title role of Telemann's *Emma und Eginhard*, and Adina *L'elisir d'amore*.

She has a close working relationship with René Jacobs and the Freiburger Barockorchester, and is a frequent guest with the Akademie für Alte Musik Berlin, La Cetra Basel, the Internationale Bachakademie Stuttgart, Concerto Köln, Academia Montis Regalis, and Belgium's B'Rock. She has also collaborated with conductors such as Marin Alsop, Teodor Currentzis, Ottavio Dantone, Antonello Manacorda, Andrea Marcon, Alessandro De Marchi, Raphaël Pichon, Jérémie Rhorer, Christian Thielemann, Manfred Honeck, Daniel Reuss, Ton Koopman, Nicholas McGegan, and Mirga Gražinytė-Tyla.

Robin's numerous concert engagements have included performances with the Dresden Philharmonic, OSESP São Paulo, Rundfunk-Sinfonieorchester Berlin, Ensemble Pygmalion, Academy of Ancient Music, RIAS Kammerchor, Academia Montis Regalis, Café Zimmermann, Orchestra of the Eighteenth Century, NDR Hannover, Helsinki Philharmonic and Singapore Symphony, as well as at the Berliner Philharmonie, Concertgebouw Amsterdam, Essen Philharmonie, Gasteig Munich, Konzerthaus Berlin, Lucerne Festival, Paris Philharmonie, the Vatican, Salzburg's Mozarteum and Großes Festspielhaus, Tonhalle Zürich, Elbphilharmonie, the Wiener Musikverein and Santa Cecilia in Rome.

In the States, Robin has appeared with the Pittsburgh, Baltimore, Dallas and Cincinnati Symphony Orchestras as well as with Musica Angelica and Philharmonia Baroque Orchestra. She has also performed at Alice Tully Hall at Lincoln Center, Philadelphia Kimmel Center, Carnegie Hall and the Oregon Bach Festival.

Her ever-growing discography includes recent additions of Telemann's *Miriways* with Akamus (Pentatone), Beethoven's *Leonore* with FBO and René Jacobs (harmonia mundi), a DVD of the Berliner Staatsoper's *King Arthur* with Akamus (Naxos), Telemann Cantatas with Concerto Melante (dhm/Sony), the title role in Vinci's *Didone Abbandonata* with the Lautten Compagnie (dhm/Sony), and Handel's *Parnasso in festa* with Andrea Marcon and La Cetra Basel (Pentatone). She was awarded an Edison Classical Music Award for her performance as Konstanze *Die Entführung aus dem Serail* under René Jacobs for harmonia mundi. In May 2014, Sony Classical (dhm) released Robin's first solo disc, 'In dolce amore',



a world premiere recording of baroque arias and cantatas by Antonio Caldara, conducted by Alessandro De Marchi.

Recent and future highlights include debuts with Orchestra dell'Accademia Nazionale di Santa Cecilia in Haydn's *Schöpfung* (Manfred Honeck), Orchestra of the Eighteenth Century Beethoven's *Missa Solemnis* and Mozart's *Requiem* (Daniel Reuss), Orquesta y Coro Nacionales de España Bach's *B Minor Mass* (David Afkham), Balthasar-Neumann-Ensemble *Schöpfung* (Thomas Hengelbrock) and Wiener Symphoniker Bach *Magnificat* (Philippe Jordan). Future tours include those with FBO, Akamus, La Folia Barockorchester, the Netherlands Bach Society and RIAS Kammerchor, including a recording for harmonia mundi as well as performances at the Mozartiana in Gdansk, a return to Santa Cecilia, and as Angelica in *Orlando Paladino* with the Kammerorchester Basel under René Jacobs.