



Claudia Huckle

Contralto

Anglo-German contralto Claudia Huckle studied at the Royal College of Music in London, the New England Conservatory and the Curtis Institute of Music. She was the 2004 Grand Final Winner of the Metropolitan Opera National Council Auditions and is a graduate of the prestigious Domingo-Cafritz Young Artist Program at Washington National Opera. She was the 2013 winner of the Birgit Nilsson Remembrance Award at Plácido Domingo's Operalia competition at Verona - the first female, and first British recipient. She was a member of the ensemble at Leipzig Opera for four seasons from 2009.

Concert plans this season and beyond include her début at Opéra National de Paris, singing Flosshilde in the *Ring Cycle*; Bach *St Matthew Passion* with the Orchestra dell'Accademia Nazionale di Santa Cecilia under Antonio Pappano; Saint-Saëns *Oratorio de noel* with the Netherlands Radio Philharmonic Orchestra conducted by Vasily Petrenko; and Beethoven *Symphony No 9* with the Royal Philharmonic Orchestra under Sir Andrew Davis. She will make her debut at the Bregenz Festival as Erda/Flosshilde in the *Ring Cycle*, and Suzuki *Madam Butterfly*; and will return to Teatro Real Madrid for their continuing Ring Cycle in the 21-22 season.

Recent highlights include her début at Teatro alla Scala Milan singing Die allwissende Muschel in Strauss *Die Ägyptische Helena*, conducted by Franz Welser-Möst. Notable concert appearances include Handel *Messiah* with the Freiburg Baroque Orchestra and Trevor Pinnock; Mahler *Kindertotenlieder* with the BBCSSO and Michael Sanderling; Mendelssohn *Elijah* with the BBCSO and Sakari Oramo; Brahms *Alto Rhapsody* with the Northern Sinfonia and Lars Vogt; Mahler *Symphony No 2* at the Festival de Saint-Denis with the Orchestre Philharmonique de Radio France and Myung-Whun Chung; Schwertleite with the Bayerische Rundfunk Symphony Orchestra and Sir Simon Rattle; and Elgar *Dream of Gerontius* and *Sea Pictures* with Hallé Orchestra.

Opera roles include Erda *Das Rheingold / Siegfried* for Grand Théâtre de Genève, Opera North and Oper Leipzig; Flosshilde *Das Rheingold* for Teatro Real, Madrid; Suzuki for Zurich Opera and Glyndebourne on Tour, for whom she also sang the title role in Britten *The Rape of Lucretia*; Hippolyta in Britten *A Midsummer Night's Dream* for Glyndebourne Festival Opera; Marfa in Mussorgsky *Khovanshchina* for Birmingham Opera Company; Mérope *Oedipe*, First Norn *Götterdämmerung* and Schwertleite *Die Walküre* at the Royal Opera House, where she also appeared as Third Lady *Zauberflöte*, a role she has sung at the Festival d'Aix en Provence and for Dresden Semperoper; Hänsel *Hänsel und Gretel* for Garsington Opera; Olga, Hänsel, Third Lady for Leipzig Opera; Smeton *Anna Bolena* for Washington National Opera; and Dalila in Saint-Saëns *Samson et Dalila* for the Chelsea Opera Group. In concert she has also sung Anna in Berlioz *Les Troyens* with Valery Gergiev and Maxwell Davies' *Hogboon* under Sir Simon Rattle, both with the LSO.

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