



Michael Mofidian

Bass-Baritone

Winner of the 2018 Royal Over-Seas League Singers' Prize and the 2017 Pavarotti Prize, Michael was born and raised in Glasgow, and educated at the University of Cambridge and the Royal Academy of Music. A student of Mark Wildman, Michael was a 2018-2020 Jette Parker Young Artist at the Royal Opera House, Covent Garden.

A versatile singer and actor, Michael feels at home in a wide range of repertoire and styles. For the Royal Opera House his roles included Narumov *Queen of Spades*, Alcade *Forza del destino*, Angelotti *Tosca*, Zuniga *Carmen*, Minotauros *Phaedra* (Linbury Studio Theatre), Johan *Werther*, Bass 1 *Death in Venice*, Dr Grenvil *La Traviata*, Judge and Chelsias *Susanna* and Deputy *Don Carlo* as well as covering the roles of Figaro *Le nozze di Figaro* and Colline *La bohème*. Whilst there he worked under conductors including Sir Tony Pappano, Edward Gardner, Alexander Joel, Julia Jones and Keri-Lynn Wilson.

He made his Glyndebourne Festival début roles as the Doctor in *Pelléas et Mélisande* and the Imperial Commissioner in *Madam Butterfly* in the 2018 Festival, where he was a Jerwood Young Artist. Other operatic roles include Leporello *Don Giovanni* for British Youth Opera, Immigration Officer *Flight*, The Protector *Written on Skin* (scenes), Don Alfonso *Così fan tutte* (scenes) and the title role in *Noyes Fludde*.

Future opera performances include Don Alfonso in *Così fan Tutte* for Scottish Opera, his debut at Dijon Opera as Angelotti *Tosca*, a return to the Royal Opera House Covent Garden as a guest in the role of Masetto *Don Giovanni* and a role at the 2023 Glyndebourne Festival. In summer 2021 he will make his Salzburg Festival debut as Angelotti *Tosca*, alongside Anna Netrebko, Yusif Eyvazov and Ludovic Tézier.

During the 19/20 season Michael was due to make debuts with the London Symphony Orchestra under Alan Gilbert performing Tippett's *Child of Our Time*, *St John Passion* with the RTE National Symphony Orchestra, at the Salzburg Festival in Verdi *I Vespri Sicilliani* with Daniele Rustioni, and with Accademia Nazionale di Santa Cecilia under Sir Tony Pappano (Night-watchman in *Die Meistersinger*). He was also due to perform guest roles for Scottish Opera and for Royal Opera House Covent Garden.

Concert work has included Verdi *Requiem*; Jesus, Pilate and arias in both Bach Passions; Haydn *Creation*; Handel *Messiah*; Stravinsky *Les noces*; Beethoven 9th Symphony; Mozart *Requiem*; Fauré *Requiem*; and Dvořák *Stabat Mater*. This season he makes debuts with BBC National Orchestra of Wales and the Royal National Scottish Orchestra.

Along with his duo partner Keval Shah, Michael was a joint winner of the 2017 Oxford Lieder Young Artist Platform, through which he has given recitals in the Oxford Lieder Festival and at St John's, Smith Square. His love of Russian song has led to, among other things, a performance of Shostakovich orchestral song conducted by Sir Mark Elder, and a recital at Kings Place alongside Sholto Kynoch, Joan Rodgers CBE and Guy Johnston. He has also performed in recital at Wigmore Hall, and at the Queen's Hall, Edinburgh with Malcolm Martineau and most recently



at City Halls in Glasgow broadcast by the BBC as well as return to Oxford Lieder with pianist Jâms Coleman. Future recitals include returns to Oxford Lieder, Wigmore Hall and at the Heidelberger Frühling.

In masterclasses and individual coaching sessions he has worked with Malcolm Martineau, Simon Keenlyside, Brindley Sherratt, Roderick Williams, James Gilchrist, Ann Murray CBE and Christopher Purves.

Michael is also a composer; his works include pieces for orchestra, instrumental chamber music, art songs and works for vocal ensemble, and his teachers have included Sir James MacMillan, Richard Causton and Robin Holloway.