



Ilker Arcayürek

Tenor

MAHLER *Lieder eines fahrenden Gesellen* and other works, Fiona Pollak (piano), CD

Tenor Ilker Arcayürek's voice possesses many characteristics from which every singer would benefit: a beautiful, smart tone combined with a strong technique, a richness of sound from the head voice to the low register, and above all a fine articulation and the resulting expressiveness in dealing with the text. He therefore belongs to a type of singer who can fill the text with life, who is not only a singer but also a narrator. Each song on this CD is performed in a very characteristic way because Arcayürek is deeply involved and his singing correspondingly intense.

www.pizzicato.lu, March 2020

It makes for a delightful album, taking core Austro-Hungarian repertoire as its basis but pushing out, too, to further corners of the former empire.

We start and end with Mahler, and the opening performance of the songs that give the album its title show off the same easy, instinctive manner that characterised his Schubert. ... his singing is always appealing, his interpretations admirably honest. And a gentle, heartfelt performance of 'Ich bin der Welt abhanden gekommen' provides a touching conclusion to a lovely album.

Hugo Shirley, Gramophone, August 2020

LISZT *A Faust Symphony*, Belgian National Orchestra, Hugh Wolff, Klara Festival, Brussels

.. le ténor solo, lyrique et viril Ilker Arcayürek ...

... the solo tenor, lyrical and virile Ilker Arcayürek...

Patrice Lieberman, Crescendo magazine, March 2019

Recital (Schubert) at Park Armory, New York. Simon Lepper piano.

Through this journey through the songs of Schubert, Ilker Arcayürek brought an abundance of emotion, making for a wonderful showcase of his vocal artistry.

Logan Martell, Opera Wire, February 2019

Tenor Ilker Arcayürek possesses the elements necessary to make Schubert's worlds come to life. His modesty and sincerity allow the music to speak for itself ... His handsome voice, flawlessly produced ... Mr Arcayürek is a superlative artist ...

Raymond Beegle, Classical Voice, March 2019

SCHUBERT/SCHUMANN Heidelberg Frühling recital, Hartmut Höll piano

Sein Tenor fesselte bei Schubert durch ein wahrhaft bezauberndes Klang-Timbre, und gleichzeitig war jedes Wort zu verstehen. Voller Energie befand er sich ... von der ersten Minute an in einer innerlich erregten Hochstimmung, die jeden Vers beim Wort nahm.

His tenor captivated Schubert with a truly enchanting sound timbre, and at the same time every word was to be understood. Full of energy, he found himself ... from the first minute, in an inwardly excited high spirits that took every word at once.

Simon Scherer Rhein-Neckar-Zeitung, April 2018

Du ténor Ilker Arcayürek, qui semble avoir capturé le soleil dans sa gorge...

Tenor Ilker Arcayürek who seems to have captured the sun in his throat ...

Emmanuelle Giuliani, La Croix, April 2018

SCHUBERT Der Einsame, Simon Lepper, Champs Hill Records

Presto Classical: Recordings of the Year Finalist 2017

Gramophone Magazine Awards Issue 2017: Editor's Choice

ICMA (International Classical Music Awards): Best vocal recordings nominee

It's been a while since we've had a debut disc as engaging as this [...] Arcayürek has the kind of airy, easily ringing tenor that puts across words beautifully, with power in reserve yet a hint of vulnerability too [...] With Lepper offering consistently vivid support, Arcayurek spins long lines that are achingly sweet.

★★★★★ *The Guardian, Erica Jeal, October 2017*

This BBC New Generation Artist sings with such freshness and sincerity that even his melancholy is sweetly compelling [...] There is immense potential from this tenor, who has clearly worked hard to get inside these songs, yet doesn't overburden the poetry with too many artful effects. Schubert, who saw his songs performed casually in living rooms among friends, would love this wonderfully intimate recording.

★★★★★ *The Times, Neil Fisher, October 2017*

The ever-increasing tenor population in the Schubert song discography reaches a peak of sorts with Ilker Arcayürek's intelligently conceived recital, executed with vocal freshness and an open-hearted quality that recalls the young Nicolai Gedda and Christoph Prégardien. The Italianate richness of his timbre makes him a particularly mainstream voice in this repertoire, though he has all of the needed interpretative individuality [...]

David Patrick Stearns, Gramophone