



Sally Matthews

Soprano

Sally Matthews was the winner of the 1999 Kathleen Ferrier Award. She studied at the Guildhall School of Music and Drama, after which she became a member of the Royal Opera, Covent Garden Young Artists Programme.

Opera engagements this season and beyond include *Governess The Turn of the Screw*, *Marschallin Der Rosenkavalier* and *Tatyana Evgeny Onegin* for La Monnaie. On the concert platform she will perform Strauss *Four Last Songs* with the Orchestre National de Metz and Marzena Diakun, and with L'Orchestra Symphonique de la Monnaie and Alain Altinoglu; Mahler Fourth Symphony at the Dresden Philharmonie with Juanjo Mena; Brahms Requiem with Philharmonie Zuidnederland and Duncan Ward; and Beethoven Ninth Symphony with Orchestre Philharmonique de Radio France conducted by Mikko Franck. She will return to London's Wigmore Hall for a recital with pianist Simon Lepper.

Recent highlights include *Rusalka* for Glyndebourne Festival Opera (recently released on DVD) and with the DSO Berlin, both under Robin Ticciati; Wagner *Wesendonck Lieder* with BBC Philharmonic and Simone Young; Barber *Two Scenes from Anthony and Cleopatra* for Chicago Symphony Orchestra and Juanjo Mena; and Schumann *Das Paradies und die Peri* with the Cincinnati Symphony. On the recital platform last season, Sally presented a highly successful Scandinavian/German programme at Wigmore Hall, the Muziekgebouw, Amsterdam and Carnegie Hall, New York.

Sally has appeared regularly throughout her career at La Monnaie, Brussels, Dutch National Opera, Theater an der Wien, the Bayerischer Staatsoper and Glyndebourne Festival Opera in roles including Jenufa, Daphne, Anne Truelove, *Rusalka*, Madeleine *Capriccio*, *Fiordiligi*, Donna Anna, Konstanze and Countess. She made her Salzburg Festival debut in 2016 singing Silvia in the world première of Ades *The Exterminating Angel*, a role repeated in her debut at the Metropolitan Opera and at the Royal Opera, Covent Garden where other roles have included *Fiordiligi Così fan tutte*; *Sifare Mitridate*; Anne Truelove *The Rake's Progress* and Blanche in Poulenc *Les Dialogues des Carmélites*. She recently made her role debut as Ellen Orford *Peter Grimes* for Opera Queensland.

She sings regularly with orchestras including the Philharmonia, London Symphony, Rotterdam Philharmonic, Berlin Philharmonic and Bavarian Radio Symphony with conductors Antonio Pappano, Bernard Haitink, Sir Simon Rattle, Daniel Harding, Robin Ticciati and Mariss Jansons. Her repertoire includes Mahler *Symphonies No.2, 4 and 8*, Strauss *Vier letzte Lieder*, Schumann *Paradies und die Peri*, Brahms *Requiem*, Messiaen *Poèmes pour Mi*, Mendelssohn *Lobgesang* and Berg *Seven Early Songs*. A regular at the BBC Proms, Sally gave the European premiere of Turnage *Hibiki* in 2017 with the BBC Symphony Orchestra and Kazushi Ono and performed works by Britten and Barber with the BBC Philharmonic under Juanjo Mena in 2018.