



Callum Thorpe

Bass

Praised for the power and depth of his voice, British bass Callum Thorpe initially pursued a scientific career, obtaining a PhD in Immunology from Imperial College London, before turning to music and studying at the Royal Academy of Music. Since 2017 he has been a member of the solo ensemble at the Bayerische Staatsoper Munich, where roles have included *Colline*, *La bohème*, *Zuniga*, *Carmen*, *Farfallo*, *Die Schweigsame Frau*, *Truffaldino*, *Ariadne auf Naxos*, *Masetto*, *Don Giovanni* and *Erster Nazarener Salome*.

Performances in the 2020/21 season include Handel's *The Triumph of Time and Truth* with the Bach Consort Wien under Rubén Dubrovsky at the Brucknerhaus Linz, *The Indian Queen* with Les Arts Florissants, as well as *Banco Macbeth*, *Pistola Falstaff*, *Il Re d'Egitto*, *Aida* and *La voce dell'Oracolo Idomeneo* at the Bayerische Staatsoper in Munich. The 2021/22 season currently includes concerts with Arcangelo in Ghent and at Wigmore Hall, *Rocco Fidelio* for the Glyndebourne Tour, and *Sparafucile Rigoletto* for Opera North as well as a return to the Bayerische Staatsoper as a guest artist.

Callum has performed extensively with William Christie and Les Arts Florissants in roles which include Valens *Theodora*, Polyphemus *Acis and Galatea*, Adonis *Venus and Adonis*, Pluto *La descente d'Orphée aux enfers*, Phobeter *Atys*, as well as *Israel in Egypt*, *The Fairy Queen* and *The Indian Queen* at venues including the Théâtre des Champs Elysées, Lincoln Center New York, Concertgebouw Amsterdam, Glyndebourne Festival, Théâtre des Champs Elysées, Brooklyn Academy of Music, the Festival de Thiré and the BBC Proms.

Operatic engagements have included Sarastro *Die Zauberflöte* and *Banco Macbeth* at Theater Basel, *Masetto Don Giovanni* for the Glyndebourne Tour, Garsington Opera and Birgitta Festival, *Commendatore* and *Masetto Don Giovanni* for Opéra royale de Versailles with Marc Minkowski, *Lieutenant Radcliffe*, *Billy Budd* for Opera North, *Plutone Orfeo* in a co-production for the Royal Opera House and the Roundhouse, *Antinoo* and *Il Tempo Ulisse* at the Théâtre des Champs Elysées under Emmanuelle Haïm, and *Messiah* at Bergen National Opera. He sang the role of Gibarian in the world première of Fujikura's *Solaris* at the Théâtre des Champs Elysées, Opéra de Lille and Opéra de Lausanne and regularly sings twentieth century opera, including *Arthur/Officer 2 The Lighthouse* by Peter Maxwell Davies at the Dartington International Festival and *Loudspeaker Der Kaiser von Atlantis* by Viktor Ullmann for English Touring Opera.

On the concert platform he has performed *Messiah* with the Balearic Islands Symphony Orchestra, Royal Northern Sinfonia and Bournemouth Symphony Orchestra, *Bach St John Passion* and *Mozart Requiem* under Marc Minkowski, *Bach St Matthew Passion* at Symphony Hall Birmingham and with the Philharmonie Zuidnederland, *Verdi Requiem* with the Crouch End Festival Chorus, *Israel in Egypt* at Salisbury Cathedral, *Apollo Apollo e Dafne* with Concerto Copenhagen and at the Lammermuir Festival, *Mozart Requiem* with the Singapore Symphony Orchestra and *Hunding* in Wagner's *Die Walküre* with the Bilbao Symphony Orchestra and Erik Nielsen. He performs regularly with the Early Opera Company and Christian Curnyn including *Jupiter Platée*, *Ariodate Serse*, *Achilla Giulio Cesare* at St John's Smith Square as well as *Lucifer La Resurrezione* at Wigmore Hall and with Arcangelo and Jonathan Cohen *La*



Senna festeggiante, The Shakespeare Prom at the BBC Proms and *Monteverdi*
- *Love and Loss* at Wigmore Hall.

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