



James Newby

Baritone

Newby can do it all and does it with more finesse and maturity than you would expect from a twenty something

De Standaard
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James Newby is currently a BBC New Generation Artist (2018-2021), an Ensemble member of Staatsoper Hannover (2019-2022) and a former Rising Star for Orchestra of the Age of Enlightenment's scheme (2017-2019).

He is a recipient of multiple awards including the 2016 Kathleen Ferrier Award, the Wigmore Hall/Independent Opera Voice Fellowship (2016), the Richard Tauber Prize (for best interpretation of a Schubert Lied) and overall Third Prize at the Wigmore Hall/Kohn International Song Competition (2015), the Trinity Gold Medal (2017) and Glyndebourne's prestigious John Christie Award (2017).

James enjoys a busy schedule as a recitalist with regular appearances at the Wigmore Hall, Leeds Lieder and Oxford Lieder Festivals as well as at Perth International Arts Festival, Australia working with pianists Joseph Middleton, Simon Lepper, Garry Matthewman and Panaretos Kyriatzidis. His 22-23 season will feature in a series of recitals at major concert halls throughout Europe as part of his involvement with the European Concert Hall Organisation (ECHO) "Rising Stars" Programme

In September 2019 James joined the ensemble of the Staatsoper Hannover where in 2021 he gained particular praise for his performance of Eddy in Mark Turnage's *Greek*. Roles in the forthcoming season include Anthony Hope *Sweeney Todd*, Belcore *L'Elisir d'Amore* and Guglielmo *Così fan Tutte*. Other operatic appearances have included Count Almaviva *Le Nozze di Figaro* for Nevill Holt Opera, a staged Bach *St John Passion* (Christus) with the Bilbao Orkestra Sinfonikoa, directed by Calixto Bieito and Howard Moody's *PUSH* for Glyndebourne Opera and most recently for his debut at La Monnaie Brussels.

On the concert platform James has appeared with BBC Symphony Orchestra (Berlioz), Gabrieli Consort (Purcell), La Nuova Musica and RTE National Symphony Orchestra (Bach). He has sung also sung 'Christus' in the world premiere of Sally Beamish's *The Judas Passion*; the role of Apollo in Handel's *Apollo e Dafne* under Jonathan Cohen, *St Matthew Passion* with John Butt and various Bach Cantatas as part of the OAE's 'Bach, the Universe and Everything' series at Kings Place, London.

He recently made debuts with the Orchestra of the Eighteenth Century (Handel *Messiah*) and with the Cincinnati Symphony Orchestra under Juanjo Mena as part of the Cincinnati May Festival and future highlights include his debuts with the BBC National Orchestra of Wales and the Britten Sinfonia. This season also saw the release of his debut solo CD "I Wonder as I Wander" on BIS Records, with pianist Joseph Middleton. It has already attracted worldwide acclaim and has been described as "a significant release and one not to be missed" (Opera Today, March '21)

James studies with Robert Dean