



Mark Padmore

Tenor

Mark Padmore was born in London and studied at King's College, Cambridge. He has established an international career in opera, concert and recital. His appearances in Bach Passions have gained particular notice, especially his renowned performances as Evangelist in the *St Matthew* and *St John Passions* with the Berlin Philharmonic Orchestra and Simon Rattle, staged by Peter Sellars.

A highlight of Mark's 2021/22 season is a residency at Wigmore Hall where he celebrates his relationship with pianists Till Fellner, Imogen Cooper, Mitsuko Uchida and Paul Lewis. He will also appear in recital in Brussels with Simon Lepper, Madrid with Kristian Bezuidenhout and in a six-concert US tour with Mitsuko Uchida.

Other appearances in this busy season include a staged Britten *War Requiem* at the Liceu Barcelona, Evangelist *St Matthew Passion* at the Bayerische Rundfunk conducted by Simon Rattle, and directing performances of *St John Passion* with the Orchestra of the Age of the Enlightenment.

Mark recently appeared in a new Royal Opera House, Covent Garden production of Britten's *Death in Venice*, where his performance was described as a "tour de force" and "exquisite of voice, [presenting] Aschenbach's physical and spiritual breakdown with extraordinary detail and insight". Other opera roles have included the leading roles in Harrison Birtwistle *The Corridor* and *The Cure* at the Aldeburgh Festival; Captain Vere in Britten *Billy Budd* and Evangelist in a staging of *St Matthew Passion* both for Glyndebourne Festival Opera and the world premiere of Tansy Davies *Cave* with the London Sinfonietta.

In concert Mark performs with the world's leading orchestras. He was Artist in Residence for the 2017/18 Season with the Berlin Philharmonic Orchestra and held a similar position with the Bavarian Radio Symphony Orchestra for 2016/17. His work with the Orchestra of the Age of Enlightenment has involved projects exploring both Bach *St John* and *St Matthew Passions* and has attracted worldwide acclaim.

His extensive discography includes Beethoven *Missa Solemnis* and Haydn *Die Schöpfung* with Bernard Haitink and Bavarian Radio Symphony Orchestra on BR Klassik and Lieder by Beethoven, Haydn and Mozart with Kristian Bezuidenhout for Harmonia Mundi. Other Harmonia Mundi recordings; Schubert cycles with Paul Lewis (*Winterreise* won the 2010 Gramophone magazine Vocal Award); Schumann *Dichterliebe* with Kristian Bezuidenhout (2011 Edison Klassiek Award) and Britten *Serenade*, *Nocturne* and *Finzi Dies Natalis* with the Britten Sinfonia (ECHO/Klassik 2013 award).

Mark was voted 2016 Vocalist of the Year by Musical America and was awarded an Honorary Doctorate by Kent University in 2014. He was appointed CBE in the 2019 Queens' Birthday Honours List.

Mark is Artistic Director of the St. Endellion Summer Music Festival in Cornwall.