



Edgaras Montvidas

Tenor

Lithuanian born tenor Edgaras Montvidas was educated in Vilnius before joining the Young Artists Programme at the Royal Opera House, Covent Garden.

This season Edgaras appears as Lensky *Eugene Onegin* at Den Norske Opera; sings Monteverdi Madrigals in a ballet production at Opernhaus Zürich conducted by Riccardo Minasi; Boris in *Katya Kabanova* with Netherlands Radio Philharmonic conducted by Karina Canellakis; and makes his debut at both the Opéra National du Rhin Strasbourg as Don José *Carmen* and at the Bregenzer Festspiele as Pinkerton *Madam Butterfly*. Looking ahead he sings Chausson *Poème de l'amour et de la mer* with Sinfonieorchester St Gallen and Stravinsky *Perséphone* with Boston Symphony Orchestra conducted by Thomas Adès.

Recent highlights have included his highly successful debut at Opernhaus Zürich in the role of Grigori *Boris Godunov* in a new production by Barrie Kosky and his return to the Royal Opera House Covent Garden in the title role *La Clemenza di Tito*; Boris in *Katya Kabanova* for Staatsoper Hamburg and the title role in the world premiere of *Egmont* by Christian Jost at the Theater an der Wien, as well as a concert tour of Beethoven *Symphony No. 9* with Les Siècles and François-Xavier Roth.

Past opera highlights include *Werther* and Pinkerton *Madame Butterfly* for Opéra Nationale de Lorraine, Nancy; *Les contes d'Hoffmann* for Komische Oper Berlin; Flamand *Capriccio* for La Monnaie, Brussels; Edgardo *Lucia di Lammermoor* for Semperoper Dresden; as well as Lensky *Eugene Onegin* and Belmonte *Die Entführung aus dem Serail* for Bayerische Staatsoper, Munich and Glyndebourne Festival where he more recently appeared as Anatol in Barber *Vanessa*. He has also sung at Santa Fe Opera; Dutch National Opera; Opéra Comique Paris; Grand Théâtre de Genève; Oper Frankfurt; Opéra Nationale de Lyon and Aix-en-Provence Festival.

Concert highlights have included Stravinsky *Le Rossignol* with the Berlin Philharmonic and Pierre Boulez; Szymanowski *King Roger*, *Le Rossignol* and Ravel *L'enfant et les sortilèges* with the Boston Symphony Orchestra and Charles Dutoit; Szymanowski *King Roger* with Sir Antonio Pappano for the Accademia Nazionale di Santa Cecilia Rome; Verdi *Requiem* on tour with the Monteverdi Choir and Sir John Eliot Gardiner; Szymanowski *Harnasie* with the London Symphony Orchestra and Sir Simon Rattle; and Ravel *L'heure espagnole* with the LSO and François-Xavier Roth.

Recordings include Hélios in Félicien David's *Herculanum* with the Brussels Philharmonic Orchestra and Hervé Niquet; Marcomir in Saint-Saëns *Les barbares*, Gounod *Le tribut de Zamora* and Godard *Dante* with the Münchner Rundfunkorchester and, in August 2020, Saint-Saëns *Le timbre d'argent* with Les Siècles and François-Xavier Roth.

Edgaras has been awarded the Lithuanian Order of Merit medal by President Dalia Grybauskaitė; the Badge of Honour – 'Carry Your Light and Believe' by the Lithuanian Ministry of Culture and in 2009 was awarded the Theatre Award 'The Golden Cross of the Stage' in Lithuania for his performances as Werther.

As at August 2021