



Gavan Ring

Tenor

Gavan Ring made his debut at La Monnaie, Brussels in concert in the 2020/21 season as Don Gasparo in Donizetti *La Favorita* and this season and beyond Gavan sings Jacquinò *Fidelio* for Glyndebourne on Tour; Peter Maxwell Davies *The Lighthouse* for Irish National Opera; Ferrando *Così fan tutte* at Garsington Opera; Gastone *La Traviata* Opera North, returning to La Monnaie to sing Cecil *Bastarda* in a major new production based on the Donizetti trilogy and returning to the 2023 Glyndebourne Festival Opera for the first time as a tenor.

For Opera North in the 2019/20 season, Gavan's first season after he transitioned from baritone to tenor, he sang in their Viennese New Year concerts as well as covering the roles of Prologue and Quint *The Turn of the Screw* and Sam Kaplan *Street Scene*.

Other recent tenor appearances in his native Ireland have included White King in Barry *Alice's Adventures Under Ground* for Irish National Opera; Frederic in *The Pirates of Penzance* at Cork Opera House as well as performances for them of *La bohème*, *Così fan tutte* and *La traviata*; Juan in Massenet *Don Quichotte* and Azim in Stanford *The Veiled Prophet* for Wexford Festival Opera; and a number of appearances on RTÉ Radio singing repertoire including arias from *Eugene Onegin* (Lensky), *La Traviata* (Alfredo), *Die Entführung aus dem Serail* (Belmonte) and *Macbeth* (Macduff).

Previous concert highlights included the baritone arias Bach *St John Passion* with the Copenhagen Royal Chapel Choir and also with the RTÉ; Britten *War Requiem* in Belfast Cathedral with the Ulster Orchestra, and the RTÉ National Symphony Orchestra; and most recently an appearance with the London Symphony Orchestra and Sir Simon Rattle at the Lucerne Festival in Ravel *L'enfant et les sortilèges*, a reprise of a concert given at the 2018 BBC Proms. He has also given solo recitals at London's Wigmore Hall and Northern Ireland Opera's Festival of Voice with pianist Simon Lepper and at the Ludlow Weekend of English Song with Iain Burnside.

Gavan read Education and Music at St Patrick's College, Dublin and after post-graduate studies at the Royal Irish Academy of Music, trained at the National Opera Studio in London. He was a Jerwood Young Artist at the 2012 Glyndebourne Festival Opera, second prize winner at the 2013 Wigmore Hall/Kohn Foundation International Song Competition and won the Southbank Sinfonia Peter Hulsen Orchestral Song Award.

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