



Thomas Walker

Tenor

Born in Glasgow, Thomas Walker studied brass at the Royal Scottish Academy of Music and Drama and singing with Ryland Davies at the Royal College of Music, London. Over the last two decades he has performed a vast range of repertoire from JS, JC and CPE Bach, through Handel, Gluck and Mozart, to Beethoven, Janacek, Honegger and Britten.

Plans for the 20/21 season and beyond include return invitations to the Orchestre National de Belgique with Hugh Wolff to sing Mozart *Mass in C*; to the Orchestra of the 18th Century and Daniel Reuss for Evangelist *St Matthew Passion*; and to the Royal Scottish National Orchestra to sing Britten *War Requiem*. Other plans include Tristan in Martin *Le vin herbé* with Cappella Amsterdam; Handel *Messiah* with NDR Hamburg conducted by Klass Stok; and concerts in London and Cambridge with the Academy of Ancient Music and Laurence Cummings.

Previous highlights include Beethoven *Missa Solemnis* on tour with Ensemble Vocal de Lausanne and Reuss, and at the Bozar with the Orchestre National de Belgique and Wolff; and Bach with Les Violons du Roy and Jonathan Cohen (JS, JC & CPE Bach *Magnificat*). Other past concerts have included the title role Handel *Belshazzar*, Handel *Il Trionfo del Tempo e del Disinganno*, Haydn *Die Schöpfung*; Orff *Carmina Burana* and Berlioz *L'enfance du Christ* for the Innsbrucker Festwochen der Alten Musik, RIAS Kammerchor Berlin, the Gulbenkian Foundation and at the BBC Proms.

He recently made his début at both Opéra national de Paris and the Staatsoper Berlin as Adam in Scarlatti *Il Primo Omicidio*. Other recent roles include Admeto in Gluck *Alceste* at the Ruhr Triennale and Rinaldo in Haydn *Armida* on tour with the Basel Chamber Orchestra, both with René Jacobs; the title role in Rameau *Zoroastre* at the Komische Oper Berlin; Purcell *Fairy Queen* and title role in Rameau *Platée* for Stuttgart Opera; and Sospiro in Gassmann *L'opéra seria* for La Monnaie, Brussels. He has also sung Pélleas; Janek *Makropulos Case*; Alessandro *Il Re Pastore*; Quint *The Turn of the Screw*; Lysander A *Midsummer Night's Dream* and Letchmere *Owen Wingrave* for companies including the Royal Opera Covent Garden, ENO, Scottish Opera and Innsbruck Early Music Festival.

He has recorded a wide variety of repertoire including Janacek Choral Works and Beethoven *Missa Solemnis* with Cappella Amsterdam conducted by Daniel Reuss; Bach Magnificats with Arcangelo and Jonathan Cohen; and Honegger *Le Roi David* with Ensemble Vocal de Lausanne and Reuss.

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