



Callum Thorpe

Bass

British bass Callum Thorpe initially obtained a PhD in Immunology before focussing on his vocal studies at the Royal Academy of Music. From 2017 to 2021 he was a member of the solo ensemble at the Bayerische Staatsoper Munich where roles included Banco *Macbeth*, Pistola *Falstaff*, Il Re d'Egitto *Aida*, Colline *La Bohème*, Zuniga *Carmen*, Farfallo *Die Schweigsame Frau*, Truffaldin *Ariadne auf Naxos* and Masetto *Don Giovanni* and this season's highlights include Rocco *Fidelio* for Glyndebourne on Tour; Sparafucile *Rigoletto* for Opera North and Talbot *Maria Stuarda* for Irish National Opera.

Operatic engagements have included Sarastro *Die Zauberflöte* and Banco *Macbeth* at Theater Basel, Commendatore and Masetto *Don Giovanni* for Opéra Royale de Versailles with Marc Minkowski, Antinoo and Il Tempo *Ulisse* at the Théâtre des Champs Elysées under Emmanuelle Haïm, Masetto *Don Giovanni* for Glyndebourne on Tour and Garsington Opera, Lieutenant Radcliffe *Billy Budd* for Opera North and Plutone *Orfeo* in for the Royal Opera House. Callum has also performed, in concert, Hunding in Wagner's *Die Walküre* with the Bilbao Symphony Orchestra and Eric Nielson.

In addition, Callum created the role of Gibarian in the world premiere of Fujikura's *Solaris* at the Théâtre des Champs Elysées, Opéra de Lille and Opéra de Lausanne and regularly sings twentieth century opera including Arthur/Officer 2 *The Lighthouse* by Peter Maxwell Davies at the Dartington International Festival and Loudspeaker *Der Kaiser von Atlantis* by Viktor Ullmann for English Touring Opera.

On the concert platform his wide-ranging repertoire includes Bach *St John Passion* and *St Matthew Passion*, Jupiter *Platée*, Handel *Messiah*. title role *Apollo e Dafne*. Lucifer *La Resurrezione*. Mozart and Verdi *Requiems* working with conductors including Marc Minkowski, Sir Mark Elder, Ivor Bolton, Jonathan Cohen, Masato Suzuki and Christian Curnyn.

Callum has also performed extensively with William Christie and Les Arts Florissants, including appearances at Glyndebourne Festival, Théâtre des Champs Elysées, Lincoln Center New York, Amsterdam Concertgebouw and at the BBC Proms as Valens in Handel's *Theodora*, Polyphemus in *Acis and Galatea*, Adonis *Venus and Adonis*, *Israel in Egypt* as well as Purcell *The Fairy Queen* and *The Indian Queen*, Rameau *Hippolyte et Aricie*, as Phobos in Lully's *Atys* and Pluto in Charpentier *La descente d'Orphée aux enfers*,