



Jordan de Souza

Conductor

Canadian conductor Jordan de Souza completed a four-year term at the Komische Oper Berlin in 2020. During this time he collaborated with renowned director Barrie Kosky on four critically acclaimed new productions: *Pelléas et Mélisande*, *La Bohème*, Weinberger's *Frühlingsstürme* and *Candide*.

Debuts in the 2021/22 season include Daniel Catán's *Florencia en el Amazonas* at the Chicago Lyric Opera followed by his debut at Opernhaus Zürich with *Don Giovanni*. Following his debut with the London Philharmonic Orchestra in the 2020 Glyndebourne Cup Competition, he was immediately re-invited to conduct a new production of *La bohème* at the 2022 Glyndebourne Festival. He also conducts Wagner *Der fliegende Holländer* at Nationaltheater Mannheim; BBC Symphony Orchestra at the Barbican Hall with Mendelssohn Violin Concerto and Berlioz *Symphony Fantastique* and concerts with the Orchestre Symphonique de Montréal which will include the world premiere of Simon Bertrand's *Weltgeist*. Further ahead he will appear in productions at Theater an der Wien, Oper Köln and at the Deutsche Oper Berlin.

Recent highlights include his debut at the Bayerische Staatsoper Munich conducting *Die Zauberflöte*; the Orchestre Symphonique de Québec in a programme including Tchaikovsky *Symphony No 6 'Pathétique'* and his highly acclaimed debut at Garsington Opera with the Philharmonia Orchestra in a new staging of Strauss *Der Rosenkavalier*. Other past highlights have included his debut with Houston Grand Opera in *Rigoletto* and the Staatsoper Hannover in *La bohème*. In Hannover he also conducted a concert programme with Zemlinsky *Lyric Symphony* and Debussy *La Mer* and he returned to the Orchestre Métropolitain in Montreal with a programme featuring Schumann, Sibelius and Delius.

Born in Toronto, Jordan studied conducting at McGill University, Montreal and made his conducting debut aged 20 with Bach *St John Passion*. On graduating, he joined the McGill faculty from 2011 - 2015 and went on to conduct several important choral works including Bach *St Matthew Passion*, *Christmas Oratorio* and *Mass in B minor*, and the Verdi, Mozart, and Fauré *Requiem*. During this time he was also Conductor in Residence of Tapestry Opera in Toronto, conducting the world premiere of three full-length operas.

Jordan made his debut for the Canadian Opera Company in 2015, conducting their Claus Guth production of *Le nozze di Figaro*. The following year he was invited to join the staff of the Komische Oper Berlin where he has conducted *Don Giovanni*, *La traviata*, *Petrushka*, *L'enfant et les sortilèges*, *Eugene Onegin* and *Il barbiere di Siviglia*, whilst in their concert series he has conducted Beethoven's *Symphony No 4*, *Emperor Concerto* and *Violin Concerto*; Tchaikovsky's *Violin Concerto* and *Romeo and Juliet Fantasy Overture*, and Schreker's *Kammersymphonie*. In 2017/18, Jordan conducted 28 performances of *Carmen* with the Vienna Symphony Orchestra in a highly successful production at the Bregenzer Festspiele.