



Elizabeth Watts

Soprano

Elizabeth was a chorister at Norwich Cathedral and studied archaeology at Sheffield University before studying singing at the Royal College of Music in London. She was awarded an Hon DMus by Sheffield in 2013 and became a Fellow of the RCM in 2017. She is a prolific recording artist, and her recordings include critically acclaimed discs of *Lieder* by Schubert and Strauss; Mozart arias with the Scottish Chamber Orchestra; works by Alessandro Scarlatti with The English Concert, and most recently, Handel *Brockes Passion* with the Academy of Ancient Music.

Highlights this season and beyond include recitals at the Wigmore Hall and Oxford Lieder Festival; Brahms *Ein deutsches Requiem* with Finnish Radio Symphony Orchestra and Nathalie Stutzmann; Mozart concert arias with Philharmonia Baroque Orchestra, Bach *St Matthew Passion* with Antwerp Symphony Orchestra and Mendelssohn *Elijah* with Orquesta Sinfónica de Galicia, all with Richard Egarr; a performance with live film of the Vaughan Williams *Scott of the Antarctic* score at the Barbican as well as a recording of the closely related *Sinfonia Antarctica* with BBC Symphony Orchestra under Martyn Brabbins; Poulenc *Gloria* with the Residentie Orkest and Jun Märkl; Mahler songs and Beethoven *Symphony No 9* with Sir Andrew Davis and Mahler *Symphony No 2* with Vasily Petrenko, both with the Royal Philharmonic Orchestra.

Recent concerts have included Mahler *Symphony No 4* with the London Philharmonic Orchestra and Robin Ticciati at Glyndebourne and with the Netherlands Philharmonic Orchestra; appearances with The English Concert at Wigmore Hall and the Buxton Festival; recitals at the Edinburgh International Festival; Gluck *Iphigénie en Tauride* with Orquesta y Coro Nacionales de España with Nathalie Stutzmann; Elgar *The Apostles* with the LPO and Martyn Brabbins; Mendelssohn *Elijah* with the BBC Symphony Orchestra and Sakari Oramo; Britten *Spring Symphony* with the London Symphony Orchestra and Sir Simon Rattle; Rossini *Petite messe solennelle* with the LPO and Gustavo Gimeno; Vaughan Williams *A Sea Symphony* with both the Rundfunk-Sinfonieorchester Berlin and the Royal Stockholm Philharmonic Orchestra and Ligeti *Le Grand Macabre* with both the NDR Elbphilharmonie Orchester and Alan Gilbert and the LSO and Simon Rattle.

Highlights of Elizabeth's many appearances at the BBC Proms include Mahler *Symphony No 2* with the BBCSO and Sakari Oramo; Ravel *L'enfant et les sortilèges* with the LSO and Simon Rattle; Schubert songs with the BBC Philharmonic and John Storgårds and Beethoven arias with the NDR Radio Philharmonic Orchestra conducted by Andrew Manze.

Opera roles have included Countess *Le nozze di Figaro*, Donna Elvira *Don Giovanni* and Fiordiligi *Così fan tutte* for Welsh National Opera, Almirena in Handel *Rinaldo* for Glyndebourne; Marzelline *Fidelio* for the Royal Opera House, Covent Garden; and most recently Countess *Le nozze di Figaro* for English National Opera.

Elizabeth won the 2007 Rosenblatt Recital Song Prize at the BBC Cardiff Singer of the World Competition as well as the 2006 Kathleen Ferrier Award. She is a former BBC Radio 3 New Generation Artist and was awarded a Borletti-Buitoni Trust Award in February 2011.

This biography should not be edited without permission from Maxine Robertson Management