



Kieran Carrel

Tenor

Anglo-German tenor Kieran Carrel was born in 1996 and studied in Cologne with Christoph Prégardien before moving to continue his education at London's Royal Academy of Music with Neil Mackie.

In 2019 Kieran joined the Theater Bonn, where his roles have included Jacquino *Fidelio*, Beppe *Pagliacci*, Lympha *La Calisto* and Sohn des Oberbademeisters *Staatstheater* by Mauricio Kagel and this season his roles include Don Ottavio *Don Giovanni*; Moritz Eggert *Iwein*; Johan Strauss *Die Fledermaus* and *Li-Tai-Pe* by Clemens von Franckenstein.

He has recently sung Evangelist Bach *St John Passion* with The English Concert and Kristian Bezuidenhout, and taken part in a Hugo Wolf Song Gala at Wigmore Hall. Future engagements include concerts in Seoul and Ulsan City, to perform and record Wolf *Italienisches Liederbuch* and Schumann *Dichterliebe* with Ensemble Opus and Ralf Gothoni; Bach *Christmas Oratorio* concerts with Il Gardellino; *St Matthew Passion* Arias in a European tour with the Orchestra of the Eighteenth Century and Daniel Reuss and his debut as Rinaldo in Haydn *Armida* at the Bregenzer Festspiele. He also looks forward to his solo debut recital at Wigmore Hall.

Previous opera roles include Flute *A Midsummer Night's Dream*, Contino Belfiore Mozart's *La finta giardiniera* and Ferrando *Così fan tutte* all at the Ryedale Festival as well as *Telemaco* in Monteverdi *Il ritorno d'Ulisse in patria*, *Kilian* in Weber *Der Freischütz*, and *Sakristan* in Siegfried Wagner *An allem ist Hütchen Schuld* under Lionel Friend, which was recently released on DVD for Naxos.

A passionate exponent of Lieder, Kieran frequently appears in recital across Europe and the UK, and has performed with eminent pianists including Christopher Glynn and Roger Vignoles. He made his Wigmore Hall debut in 2016 with Graham Johnson, where he returned in 2019 first with RAM's prestigious *Song Circle* in an evening of Lieder by Carl Loewe, and later as a finalist in the 2019 Wigmore Hall/Independent Opera International Song Competition. That same year saw his recital debut at the Pierre-Boulez-Saal in Berlin, as part of the Heidelberger Frühling *Schubert Week* with Thomas Hampson and Hartmut Höll. Kieran is also a 2019 Leeds Lieder Young Artist and was awarded the inaugural Leeds Lieder/Schubert Institute UK Song Prize together with duo partner Richard Gowers. He recently recorded a complete Brahms Lieder recording with Ulrich Eisenlohr on NAXOS, for future release.

On the concert platform Kieran has appeared as soloist with orchestras and ensembles including Antwerp Symphony Orchestra, Orchestra l'arte del mondo, Concert Royal Köln, Bochumer Symphoniker and the Brandenburg Sinfonia in repertoire ranging from Handel *Messiah*, Mendelssohn *Paulus*, Beethoven *Symphony No 9*, Schumann *Das Paradies und die Peri* to Stravinsky *Cantata* and Arvo Pärt *Passio*.

Kieran is a recipient of the Mozart-Gesellschaft Dortmund scholarship, and winner of Second Prize in the Bundeswettbewerb Gesang Berlin 2020.

This biography should not be edited without permission from Maxine Robertson Management