



## Thomas Walker

### Tenor

Born in Glasgow, Thomas Walker studied brass at the Royal Scottish Academy of Music and Drama and singing with Ryland Davies at the Royal College of Music. Over the last two decades he has performed a vast range of repertoire from JS, JC and CPE Bach, through Handel, Gluck and Mozart, to Beethoven, Janáček, Honegger and Britten.

Plans for the 2021/22 season and beyond include performances of Monteverdi *L'incoronazione di Poppea* with Budapest Festival Orchestra and Iván Fischer in Budapest, Geneva and Vicenza and a return invitation to the Orchestre National de Belgique for Mozart *Mass in C minor* at the Bozar, Brussels with Riccardo Minasi; Evangelist *St Matthew Passion* and Mozart *Requiem* with Daniel Reuss and Orchestra of the Eighteenth Century; and the role of Emilio in Handel *Partenope* with the Moscow Chamber Orchestra. Other plans include *Messiah* with Norddeutscher Rundfunk Hamburg conducted by Klass Stok; Schubert *Mass in A flat* with Ensemble Vocal de Lausanne and Daniel Reuss; concerts in London and Cambridge with the Academy of Ancient Music and Laurence Cummings; Tristan in Frank Martin *Le vin herbé* with Cappella Amsterdam and Bach at Wigmore Hall with Gabrieli Consort and Paul McCreech.

Previous highlights include Beethoven *Missa Solemnis* on tour with Ensemble Vocal de Lausanne and Daniel Reuss, and at the Bozar with the Orchestre National de Belgique and Hugh Wolff, and JS, JC and CPE Bach *Magnificat* with Les Violons du Roy and Jonathan Cohen. Other past concerts have included the title role in Handel *Belshazzar*, Handel *Il Trionfo del Tempo e del Disinganno*, Haydn *Die Schöpfung*; Orff *Carmina Burana* and Berlioz *L'enfance du Christ* for the Innsbrucker Festwochen der Alten Musik, RIAS Kammerchor Berlin, the Gulbenkian Foundation and at the BBC Proms.

He recently made his debut at both Opéra national de Paris and the Staatsoper Berlin as Adam in Scarlatti *Il Primo Omicidio*. Other recent roles include Admeto in Gluck *Alceste* at the Ruhr Triennale and Rinaldo in Haydn *Armida* on tour with the Basel Chamber Orchestra, both with René Jacobs; the title role in Rameau *Zoroastre* at the Komische Oper Berlin; Purcell *The Fairy Queen* and title role in Rameau *Platée* for Staatsoper Stuttgart, and Sospiro in Gassmann *L'opera seria* at La Monnaie, Brussels. He has also sung Pélleas; Alessandro *Il Re Pastore*; Quint *The Turn of the Screw*; Lysander *A Midsummer Night's Dream* and Lechmere *Owen Wingrave* for companies including the Royal Opera House, Covent Garden, English National Opera, Scottish Opera and Innsbruck Early Music Festival.

He has recorded a wide variety of repertoire including Janáček choral works and Beethoven *Missa Solemnis* with Cappella Amsterdam conducted by Daniel Reuss; Bach Magnificats with Arcangelo and Jonathan Cohen; and Honegger *Le Roi David* with Ensemble Vocal de Lausanne and Daniel Reuss.

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