



## Serena Sáenz

Soprano

Spanish soprano Serena Sáenz studied at the Liceu Conservatoire in Barcelona followed by postgraduate studies at the Hochschule für Musik Hanns Eisler in Berlin.

During her first season as a member of the Staatsoper Berlin International Opera Studio Serena, was due to sing Papagena in 2019 when at short notice she was asked to jump in as Pamina for the opening night of Yuval Sharon's production of *Die Zauberflöte*, conducted by Alondra de la Parra. Subsequent appearances as a studio member included further performances of Pamina and three notable role debuts: Frasquita *Carmen* and Der Waldvogel *Siegfried*, both conducted by Daniel Barenboim, and Zerlina *Don Giovanni* with Pablo Heras-Casado.

Last season Serena returned to the Staatsoper Berlin as a guest artist to sing her first Zerbinetta *Ariadne auf Naxos* and made a major house debut for Liceu Opera Barcelona in the title role in *Lucia di Lammermoor*. In the current season she will sing Nannetta *Falstaff* and Zerlina in a new production of *Don Giovanni* at the Staatsoper Berlin directed by Vincent Huguet and conducted by Daniel Barenboim; Prilepa *The Queen of Spades* and Papagena at Liceu Opera Barcelona; Adina *Don Pasquale* at L'Òpera de Sabadell; and will make her debuts for Ópera de Oviedo as Queen of the Night, and at Opéra Orchestre National Montpellier as Clorinda *La Cenerentola*. Future highlights include Norina *Don Pasquale* at Liceu, Lisa *La Sonnambula* at Teatro Real Madrid, and her debut with Danish National Opera.

Recent concert highlights have included her recital debut for the Palau de la Música Catalana, where she has previously performed *Carmina Burana* under Simon Halsey, and again last season under Esteve Nabona; her debut at the Pierre Boulez-Saal performing a Scarlatti programme with Accademia Bizantina as part of Staatsoper Berlin's Barocktage festival; Mozart *C Minor Mass* with Orquesta Sinfónica y Coro de RTVE conducted by Antonio Méndez, and Mahler *Symphony No 4* with Orquesta Sinfónica de Euskadi and Semyon Bychkov.

In January 2018 Serena was awarded both the Mozart Prize and the Accademia Chigiana di Siena Prize at the Viñas International Singing Contest in Barcelona. Further awards have included the Internationaler Gesangswettbewerb 'Ferruccio Tagliavini' in Austria and the Concours International de Chant in Mâcon, France. Alongside her musical studies, Serena trained in ballet and modern dance in her hometown of Barcelona.

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