



## Kieran Carrel

Tenor

Anglo-German tenor Kieran Carrel was born in 1996 and studied in Cologne with Christoph Prégardien before moving to continue his education at London's Royal Academy of Music with Neil Mackie.

In 2019 Kieran joined the Theater Bonn, where his roles have included Jacquino *Fidelio*, Beppe *Pagliacci* and Lympea *La Calisto*, Don Ottavio *Don Giovanni* and Alfred *Die Fledermaus*. He will spend the 22-23 season at the Deutsche Oper Berlin where, in addition to his role debut as Tamino, he will appear in a new production of Bach *St Matthew Passion*, and will also sing the role of Rodriguez in *Don Quichotte*.

His recent performances include Evangelist Bach *St John Passion* with The English Concert and Kristian Bezuidenhout; a Hugo Wolf Song Gala at Wigmore Hall with Christoph Prégardien and James Baillieu; a recording and performances of Wolf *Italienisches Liederbuch* and Schumann *Dichterliebe* with Ensemble Opus and Ralf Gothoni; and Bach *Christmas Oratorio* with Il Gardellino. Future engagements include Mozart *Requiem* with Il Gardellino; *St Matthew Passion* arias in a European tour with the Orchestra of the Eighteenth Century and Daniel Reuss; and his debut as Rinaldo in Haydn *Armida* at the Bregenzer Festspiele. He has recently performed Haydn canzonettas with András Schiff at Wigmore Hall, and will return to the hall to perform Vaughan Williams *Serenade to Music* with the Nash Ensemble, and to give his debut solo recital.

Previous opera roles include Flute *A Midsummer Night's Dream*, Contino Belfiore Mozart's *La finta giardiniera* and Ferrando *Così fan tutte* all at the Ryedale Festival as well as *Telemaco* in Monteverdi *Il ritorno d'Ulisse in patria*.

A passionate exponent of Lieder, Kieran frequently appears in recital across Europe and the UK, and has performed with eminent pianists including Christopher Glynn and Roger Vignoles. In 2019 he made his recital debut at the Pierre-Boulez-Saal in Berlin, as part of the Heidelberger Frühling *Schubert Week* with Thomas Hampson and Hartmut Höll. Kieran was a finalist in the 2019 Wigmore Hall/Independent Opera International Song Competition and was awarded the inaugural Leeds Lieder/Schubert Institute UK Song Prize together with duo partner Richard Gowers. He recently recorded a complete Brahms Lieder recording with Ulrich Eisenlohr on NAXOS, for future release.

On the concert platform Kieran has appeared as soloist with orchestras and ensembles including Antwerp Symphony Orchestra, Orchestra l'arte del mondo, Concert Royal Köln, Bochumer Symphoniker and the Brandenburg Sinfonia in repertoire ranging from Handel *Messiah*, Mendelssohn *Paulus*, Beethoven *Symphony No 9*, Schumann *Das Paradies und die Peri* to Stravinsky *Cantata* and Arvo Pärt *Passio*. His recording of CPE Bach's *Die Auferstehung und Himmelfahrt Jesu* with Il Gardellino and the Flemish Radio Choir conducted by Bart Van Reyn will be released in 2022.

Kieran was winner of Second Prize in the Bundeswettbewerb Gesang Berlin 2020.

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