



Jordan de Souza

Conductor

Canadian conductor Jordan de Souza completed a four-year term at the Komische Oper Berlin in 2020. During this time he collaborated with renowned director Barrie Kosky on four critically acclaimed new productions: *Pelléas et Mélisande*, *La Bohème*, Weinberger's *Frühlingsstürme* and *Candide*.

Jordan started his 2021-22 season with Daniel Catán's *Florencia en el Amazonas* at the Chicago Lyric Opera, resulting in an immediate re-invitation, followed by *Don Giovanni* at Opernhaus Zürich and Wagner *Der fliegende Holländer* at Nationaltheater Mannheim. After conducting the London Philharmonic Orchestra in the 2020 Glyndebourne Cup Competition, he was re-invited to work with them in a new production of *La bohème* at the 2022 Glyndebourne Festival.

A successful collaboration with the Philharmonia Orchestra at Garsington Opera in a new staging of Strauss *Der Rosenkavalier*, led to the Orchestra engaging him to conduct a concert in their Royal Festival Hall, London series in the 2022-23 season with Strauss *Don Quixote* and Brahms *Symphony No 4*. Concerts in the 21-22 Season include Mendelssohn *Violin Concerto* and Berlioz *Symphonie Fantastique* with the BBC Symphony Orchestra at the Barbican Hall, London, the world premiere of Simon Bertrand's *Weltengeist* along with Shostakovich *Symphony No 9* with the Orchestre Symphonique de Montréal and his BBC Proms debut with the BBC Symphony Orchestra.

Jordan recently conducted *Die Zauberflöte* at Bayerische Staatsoper Munich and *Rigoletto* for Houston Grand Opera and future seasons see him conduct productions at Dutch National Opera, Theater an der Wien, Oper Köln and the Deutsche Oper Berlin.

Born in Toronto, Jordan studied conducting at McGill University, Montreal and made his conducting debut aged 20 with Bach *St John Passion*. On graduating, he joined the McGill faculty from 2011 - 2015 and went on to conduct several important choral works including Bach *St Matthew Passion*, *Christmas Oratorio* and *Mass in B minor*, and the Verdi, Mozart, and Fauré *Requiem*. During this time he was also Conductor in Residence of Tapestry Opera in Toronto, conducting the world premiere of three full-length operas.

Jordan made his debut for the Canadian Opera Company in 2015, conducting their Claus Guth production of *Le nozze di Figaro*. The following year he was invited to join the staff of the Komische Oper Berlin where he has conducted *Don Giovanni*, *La traviata*, *Petruška*, *L'enfant et les sortilèges*, *Eugene Onegin* and *Il barbiere di Siviglia*, whilst in their concert series he has conducted Beethoven's *Symphony No 4*, *Emperor Concerto* and *Violin Concerto*; Tchaikovsky's *Violin Concerto* and *Romeo and Juliet Fantasy Overture*, and Schreker's *Kammersymphonie*. In 2017/18, Jordan conducted 28 performances of *Carmen* with the Vienna Symphony Orchestra in a highly successful production at the Bregenz Festival.